



Gerda Paliušytė | ゲルダ・パウリッシテ

“ For Cecil ”

2021.10.07 (木) - 2020.11.14 (日) 13:00-21:00

Friday - Sunday (Closed on Monday to Thursday)

REO Speedwagon - Keep on Loving You (dead mall), Weyes Blood - Andromeda (dead mall), Ariel Pink's Haunted Graffiti - Round and Round (dead mall), Molly Nilsson - Hey Moon! (from another room), John Maus - Silent Chorus (slowed), Duster- Stratosphere (slow orbit), Pecas - T-Shirt (playing in an empty shopping centre), Cleaners from Venus - Only a Shadow (playing in an empty shopping centre), Duster - Inside Out (playing from another room), Kate Bush - Hounds of Love (playing in an empty shopping centre), Kate Bush - Running up that Hill (slowed), Vicente Fernandez - Te Lo Juro Por (playing in an empty square), Third Eye Blind - Never let You Go (late night drive), Whigfield - Saturday Night (playing from another room), Bachman Turner Overdrive - Roll on down the Highway (during a car chase), Bon Jovi - This ain't a Love Song LIVE (but tickets were sold out), Sting - Desert Rose (playing in the middle of the desert), Tirezah - Gladly (playing from another room), The Buggles Video - Killed the Radio Star (MTV presents), Frankie Goes to Hollywood - Two Tribes (playing outside the club), Childish Gambino - This Is America (playing in an empty warehouse), Granddaddy - AM 180 (playing in an empty shopping centre), Native America - Dance with Me (well loved cassette), Oingo Boingo - Dead Man's (Dorm) Party, Bell Biv Devoe - Poison (playing from outside the party), Kid n Play - Ain't Gonna Hurt Nobody (playing from outside the party), Depeche Mode - Enjoy the Silence (playing in an empty shopping centre), American Football - Honestly? (playing outside a party you weren't invited to), Michael Crawford/Barbra Streisand - Put On Your Sunday Clothes (playing in an empty shopping centre), PIL - The Order of Death (playing outside the club), Steppenwolf - The Pusher (old car radio version), Louis Armstrong - A Kiss to Build a Dream On (playing in an empty shopping centre), PIL- Public Image (playing outside the club), Wall of Voodoo - Longarm (playing outside the club), Eiffel 65 - I DJ With The Fire (playing outside the club), Louis Armstrong - What A Wonderful World (playing in an empty shopping centre), Berlin - Take My Breath Away (playing in an empty shopping centre), Tears for Fears - Everybody wants to Rule the World (playing in an empty shopping centre), a-ha - Take On Me (playing in an empty shopping centre), The Police - Every Breath You Take (playing in an empty shopping centre), The Strokes - Hard to Explain (warped record version), Primus - My Name is Mud (playing from another room), The Cranberries - Linger (playing in an empty shopping centre), Peter Gabriel - In Your Eyes (playing outside your window), Mac DeMarco - Chamber of Reflection (playing in an empty shopping centre), Billy Idol - Eyes Without A Face (cutting out in the rain), Berlin - Take My Breath Away (playing at prom), The Cure - Pornography (playing from another room), Eric Clapton - Wonderful Tonight (playing from another room), The Cure - Plainsong (playing from another room), The Cure - Pictures of You (playing from another room), The Cure - Just like Heaven (playing from another room), Benga & Coki - Night (playing in an empty shopping centre), The Flaming Lips - A Spoonful Weighs a Ton (playing from another room), Oasis - Wonderwall LIVE (but tickets were sold out), M83 - Midnight City (playing in an empty shopping centre), m.o.v.e - BREAK IN2 THE NITE (playing from another room), ZA ZA - Love and Money (playing from another room), Donovan - Season of the Witch (playing in a forest), Kate Bush - Walk Straight Down the Middle (playing in an empty shopping centre), TRF - Lights and Anymore (playing in an empty shopping centre), Joy Division - Love Will Tear Us Apart (warped record version), Echo & the Bunnymen - The Killing Moon (playing underwater), David Bowie - Space Oddity (playing in space), Joy Division - Disorder (playing from another room), MGMT - Little Dark Age (playing in an empty shopping centre), Mega NRG Man - DDD Initial D (playing in an empty shopping centre), The Waterboys - The Whole of the Moon (playing from another room), Leonard Cohen - Suzanne (playing in an empty shopping centre), Olivia Newton John - Twist of Fate (playing in an empty shopping centre), Dire Straits - Sultans of Swing (while driving in the rain), Toto - Africa (playing from outside the club), Fleetwood Mac - Everywhere LIVE (but tickets were sold out), Lil Peep - Gym Class (playing from another room), The Offspring - The Kids Aren't Alright (playing from another room), Morrissey - Everyday is like Sunday (playing in an empty shopping centre), Simon and Garfunkel - The Sound of Silence (playing in an empty shopping centre), Tears for Fears - Everybody Wants To Rule The World (playing from outside the club), Crowded House - Don't Dream it's Over (playing from another room), Barenaked Ladies - One Week (playing through unworn



headphones), David Bowie - As the World Falls Down (playing in an empty shopping centre), Cutting Crew - (I Just) Died in Your Arms (playing from another room), Daft Punk - Doin' It Right (bad stereo version), Drake - Marvin's Room (playing from another room), The Flaming Lips - Yoshimi Battles the Pink Robots pt. 1 (playing from another room), Big Country - In a Big Country (playing in an empty shopping centre), Sanatana - Smooth (playing in an empty shopping centre), Gary Jules and Michael Andrews - Mad World (playing in an empty shopping centre), Morabeza Tobacco - TTYL (playing in an empty shopping centre), Lipps Inc. - Funky Town (playing in an empty shopping centre), Richard Marx and Donna Lewis - At the Beginning (playing in an empty shopping centre), Frank Ocean - Strawberry Swing (playing in an empty shopping centre), Billy Joel - Piano Man (playing in an empty shopping centre), Hootie and the Blowfish - I Go Blind LIVE (but tickets were sold out), Pat Benetar- Love is a Battlefield (playing in an empty shopping centre), MACINTOSH PLUS- リサフランク420 現代のコンピュー (playing in an empty shopping centre), Billy Idol - Dancing With Myself (playing in an empty shopping centre), Kim Carnes - Bette Davis Eyes (slowed), Velly Joonas - Stopp Seisku Aeg! (playing in an empty shopping centre), Donnie and Joe Emerson - Baby (playing in an empty roller rink), Bran Van 3000 - Drinkin' in LA (playing in an empty shopping centre), Velly Joonas - Stopp Seisku Aeg! (playing at the carnival), Siouxsie and the Banshees- Hong Kong Garden (playing in an empty shopping centre), The Cure - Boys Don't Cry (playing in an empty shopping centre), Washed Out - It All Feels Right (playing from another room), Simple Minds - Don't You (Forget About Me) (playing in an empty shopping centre), Cher - Believe (playing from another room), Tommy James & the Shondells - I Think We're Alone Now (playing in an empty shopping centre), Talking Heads - Psycho Killer (playing while you hide in a not quite empty shopping centre), The Cure - Friday I'm in Love (playing in an empty shopping centre), Wall of Voodoo - They Don't Want Me (playing from another room), Wall of Voodoo - Chains of Luck (playing in an empty shopping centre), Wall of Voodoo - Interstate15 (roadtrip mixtape version), Talking Heads - This Must Be The Place (playing from another room), Yaz - Only You (playing from another room), The Beach Boys - Surfer Girl (slowed down), David Bowie - Heroes (playing from another room), David Bowie - Heroes (playing in an empty shopping centre), Rush - Subdivisions (playing from another room), Pulp - Disco 2000 (playing from another room), Red Soda - What You Mean To Me (playing in an empty shopping centre), New Order - Age of Consent (playing from another room), The Presidents of the United States of America - Peaches (playing in the produce section), Eagles - Tequila Sunrise (playing in a busy bar), The Who - Baba O'Riley LIVE (superbowl 197X), Modest Mouse - Interstate 8 (roadtrip mixtape version), Beck - Truckdrivin' Neighbors Downstairs (Yellow Sweat) (24 hour truck stop diner), The Clash - Lost in the Supermarket (playing while you're lost in the supermarket), The Beach Boys - God Only Knows (playing in an abandoned mall), Foster the People - Pumped Up Kicks (playing in an empty shopping centre), Bitá and the Botflies - Sisikat Ah Iha (playing from another room), Crowded House - Don't Dream it's Over LIVE (but tickets were sold out), Queen and David Bowie - Under Pressure (playing in an empty shopping centre), Vixtrot - Start of Something (playing from another room), The Strokes - Killing Lies (playing from another room), The Strokes - Evening Sun (playing from another room), Oingo Boingo - Weird Science (2am snack run), Little Joy - Evaporar (playing from another room), The Velvet Underground - Pale Blue Eyes (playing from another room), The Stone Roses - I Wanna be Adored (playing from another room), The Cranberries - Linger (playing from another room), The Killing Moon - Echo & the Bunnymen (playing in an empty shopping centre), Look on Down from the Bridge - Mazzy Star (playing from another room), Memento Mori - Crywank (playing from another room), Unfucktheworld - Angel Olsen (playing from another room), Fade Into You - Mazzy Star (playing from another room), Shoot You Down - The Stone Roses (playing from another room), Corridor of Dreams - Cleaners From Venus (Fan Video), Julee Cruise - Falling (playing from another room), The Smiths - I Don't Owe You Anything (playing from another room), The Smiths - Bigmouth Strikes Again (playing from another room), Toto - Africa (playing in an empty shopping centre), The Smiths - This Charming Man (playing from another room), Joy Division - Love Will Tear Us Apart (playing from another room), The Drums - Down by the Water (playing from the end of a long hall), Mac DeMarco - My Kind of Woman (playing slowly from another room).



LAVENDER OPENER CHAIR
5-2-18 NewHight101, Nishiogu, Arakawa-ku, Tokyo 116-0011
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” For Cecil ”

2021.10.07 (木) - 2020.11.14 (日)
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この度LAVENDER OPENER CHAIRでは、2021年10月7日から11月14日まで、ヴィルニウスを拠点に活動する作家ゲルダ・パリュシテによる個展”For Cecil”を開催いたします。

本展覧会『For Cecil』はセシル・ロバート（同名のYoutubeチャンネルの制作者兼管理者）に捧げられています。2017年から2020年にかけて、セシルはチャンネル登録者から要望された楽曲をあたかも「他の部屋から」聞こえてくるかのように編集したりミックスをYouTube上にアップロードしました。編集はむしろ単純で、Pro ToolsあるいはAbelton等の音楽編集ソフトを用いて、低音を強調し、高音域をミュートし、リバーブ効果を加えるだけです。セシルによって「まるで誰もいないショッピングモールで流れているかのように」再編集されたTotoの『Africa』(1982)を午前3時に聴いたライターのジア・トレンティーノは、あこがれと心地よさの予期せぬ組み合わせを次のように表現しています。「好きな音楽がどこからともなく流れてくるのを聞くのは、安心感があり、また孤立した経験でもあります。孤独を感じると同時に、大切にされているのを実感するのです」。この「他の部屋から」という現象が、ともにあること、共有すること、暗黙の了解、そして親密さを探求するパリュシテの写真シリーズ”For Cecil”(2018-2020)の出発点になっています。

Gerda Paliušytė (b. 1987 Vilnius)

美術家、映画監督。彼女の作品の多くは、時にフィクショナルなものを含む様々なドキュメンタリー的手法を用いており、接続の願望、集合性の一時性、暗黙の了解について思索している。また映画作品においては、歴史上の人物や著名人など、多様な層の文化的エージェントとそれらの社会的現実との関係を扱う傾向がある。2018年から、プロジェクトスペースMontos Tatoonを共同運営している。

2020年春、写真シリーズ『For Cecil』はリトアニア写真家協会のギャラリーにおいて開催されたパリュシテの個展に際して展示された。彼女の作品は他にCAC VilniusやSomerset House Studioなどで展示歴がある。



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LAVENDER OPENER CHAIR is pleased to present a solo exhibition For Cecil by Vilnius-based artist Gerda Paliušytė from October 7th to November 14th, 2021.

For Cecil is dedicated to Cecil Robert – the creator and administrator of YouTube channel under the same name. In 2017-2020 Cecil uploaded remixed songs ordered by the channel’s subscribers, sounding as if they were coming “from-another-room”. Creating this effect is rather easy - all you need is to highlight the bass, mute the high frequencies and add a reverb effect using Pro Tools, Ableton or similar software. After hearing Toto’s “Africa” (1982) at 3am, modified by Cecil to sound “as if it were played in an empty mall,” writer Jia Tolentino expressed experiencing an unexpected combination of longing and comfort: “Hearing a song you love when it’s playing from elsewhere is a reassuring, isolating experience: you feel solitary and cared for at the same time.” The “from-another-room” phenomenon has become the starting point for Paliušytė’s photography series For Cecil (2018 - 2020), exploring the possibilities of being together, sharing, tacit agreement, and intimacy.

Gerda Paliušytė (b. 1987 Vilnius) is an artist and filmmaker. Most of her work makes use of various documentary practices, including docu-fiction, and is concerned with the desire to connect, the temporality of collectivity, and tacit agreements. Paliušytė’s films tend to engage with a range of cultural agents, including historical and popular characters, and their relationship with social reality. Since 2018 Paliušyte has co-runned a project space Montos Tattoo.

In the spring of 2020, the For Cecil series was presented in Paliušytė’s solo show at the gallery of the Lithuania Photographers' Association. Her work has been shown at the CAC Vilnius and Somerset House Studios among other places.